

Dr. Kiang Kang-Hu Opens Exhibit of Chinese Paintings

Family Collection Belongs to
McGill Professor of
Chinese Studies

TRACES ANCESTORS

Works of Art Have Been
Shown in Several Cities
Of United States

A unique collection of Chinese Art, the property of Dr. Kiang Kang-hu, professor of Chinese studies, was opened on Saturday afternoon in the Lecture Hall of the Art Association of Montreal. The showing of these pictures will continue until Monday, December 8th. It is believed that this is the first time a Chinese family collection of art has been shown in a Canadian Art Gallery.

Dr. Kiang, an introduction to his descriptions of the various paintings, spoke briefly of his family, whose history may be traced back through ninety-six generations to the time of Confucius. The family name was first adopted by a distant founder whose estate bordered on the Yangtze River, or the Yangtze River.

First Canadian Showing

Each of the thousands of Mandarin families have their own collections of paintings or museums, which are usually exhibited in the clan hall. In fact, the Chinese very seldom open such exhibitions to the public, as they seek to avoid any semblance of ostentation. In America, however, Dr. Kiang has adopted a Western custom, and the collection has been shown in several places in the United States (Continued on Page Four)

Beethoven's Music Features Concert

Large Audience Hears Wind
Quintet of Music Faculty

Concerts featuring wind instruments are rare, and wind quintets rarer. The recital given last night by the Conservatorium Wind Quintet in Moyse Hall, proved an introduction to many to this type of instrument, and the efforts of the musicians were well applauded.

The Quintet is composed of members of the Faculty of Music, Mr. R. deH. Tupper, the Secretary, playing the Bassoon, Mr. L. Kaster, the Oboe, Mr. A. Mignolet, the Flute, Mr. C. Romano, the Clarinet, and Mr. P. C. Romano, the Horn. Pianoforte accompaniment was rendered by Mr. Claude de Ville, who has been heard in many previous concerts of the series.

Flute Solo Popular

The program started with Beethoven's Quintet in E Flat, and ended with a selection from another quintet by the same composer. The second number was a flute solo, the Reverly by Pessard, which was well received by the audience. A group of four numbers followed, Minuet by Mozart, Presto by Haydn, a selection in three movements, Prelude, Menuet, and Aubade, by Pessard, and Bourree by Coomer. Lendvai's Intermezzo and the quintet by Beethoven, already mentioned finished the program.

Maurice Onderet, well known violinist, will give the recital next Sunday night. Mr. Onderet has already played in one of the series, with the string quartet two weeks ago, and is also first violinist in the Montreal Orchestra.

New Directory Indicates Cosmopolitan University

Embellished by the names of Ceylon, Alaska and Mauritius, the recently issued Student's Directory stands for far more than a mere list. From distant Cathay and the shadow of the South Pole McGill has gleaned her students, for some of them come from the Orient and the Antipodes to mingle with Canadian and American. New Zealand, Newfoundland, the West Indies, South Africa, Great Britain and Ireland stand out among Montreal and suburban addresses but not only the British Empire is McGill-minded, Mexico, France, Switzerland and Holland send their representatives to this cosmopolitan group, while China and Japan uphold the honor of Asia.

Many From U.S.A.
As to the U.S.A., 52 of her 48 states

French Student Brings U. Of M. View To Cercle

IN view of the recent steps taken to induce further co-operation between McGill and the University of Montreal, the executive of the Cercle Francais announce that they have been fortunate in getting Paul Masse, law student and President of the Debating Society at the University of Montreal to address the meeting tomorrow night in the Gill Room.

Paul Masse is most enthusiastic about closer inter-university relations and hence is bringing to the Cercle his ideas and those of his fellow students in order that McGill may hear and appreciate their point of view, stated the committee.

Bourdeau and McKean - Smith will continue the student series of addresses. Their subject will be announced tomorrow morning. All students, desiring to practice their French, are invited to attend.

Graham Scores Five Year Plan

Economic Policy Rests on
Organization And Mechanics

FACTORS ABSENT

Fear of World Revolution
Through Commodity Dumping,
Groundless Claim

"Owing to the lack of organizing ability and mechanical skill, Russia's Five Year Plan is not likely to attain success," said Mr. Stephen Graham at last night's meeting of the People's Forum.

Attracted to Russia by the spirit of Russian literature, Mr. Graham travelled a great deal in that country and gained an intimate insight into the lives of the people. In 1914 he travelled in Central Asia and Egypt, and the Near East in 1915; 1916 found him in Norway and Murmansk, returning to England to become a private in the Scots Guards.

Since the War he has visited Carpathian Russia and made a tour of the Russian Soviet Border from Lake Ladoga to the Black Sea. His recently published biography of Peter the Great has had instant success in England and is considered a standard work.

Was Most Promising
"There is only one vital civilization," began Mr. Graham, "and that is the European. It is for the sake of this civilization that I am speculating (Continued on Page Four)

Print World's Worst Journalistic Fraternity Issues Epitome of Poor Journalism

CHAMPAIGN-URBANA, Ill., Nov. 28.—"The World's Worst Newspaper," published by Kappa Tau Alpha, honorary scholastic journalism fraternity, of the University of Illinois, finally found its way to the street one day last week. Editors agree that it really was the epitome of poor journalism.

Pictures upside down, inverted letters, proof errors, poor humor, improper makeup, and general inaccuracy, made the paper sell for a dime.

McGill to Debate Economic Policies Against McMaster

Women of Four Colleges
Contend on Beaverbrook's
Views Tonight

SELL TICKETS

Queens' And Varsity Also
Enter Teams — McGill
Co-eds Go to Toronto

The economic policies of Lord Beaverbrook will be the bone of contention tonight when McGill opposes McMaster in the Women's Annual Intercollegiate Debate in the Convocation Hall of R.V.C. McGill will defend the proposition, which reads: "Resolved, That this house approves the Empire Economic Policies of Lord Beaverbrook."

Charlotte Douglas and Marjorie Britain of McMaster will contend with Doreen Harvey-Jellie and Marjorie Gowans of R.V.C. At the same time Thelma Mitchell and Rose Zalanah will represent McGill at Toronto, upholding the negative of the same motion against Varsity. The same evening, Queens and Varsity will debate at Kingston and McMaster and Varsity in Hamilton.

Two Newcomers

Both girls from McMaster debating here are said to have had considerable experience in this art. Of the R.V.C. girls Marjorie Gowans and Thelma Mitchell are new to intercollegiate debates, but Rose Zalanah and Doreen Harvey-Jellie are more seasoned. The two neophytes have been paired with the veterans. The judges are well-known Montrealers (Continued on Page Four)

Two Artists Give Musicales Tonight

Dale And Salmond Perform
In Moyse Hall

Tonight's concert by Esther Dale, Soprano, and Felix Salmond, Cellist, to be held in Moyse Hall at 8.30 o'clock brings to McGill two prominent musicians. An extensive program has been prepared, and tickets for the concert, which can be obtained at the office of the Secretary of the Faculty of Music, are being sold out rapidly.

Miss Esther Dale has made her name through her ability to put charm into the expression of her song, making the audience forget such externals as voice and technique. The musical critic of the New York American has said that "Her voice is mellow, warm, and flexible her interpretations signally intelligent and interesting." Miss Dale has sung in Canada numbers of times, and has been well received wherever she has appeared.

Colorful Life

Mr. Salmond has had a rather colorful life, and was early credited with a fine ability. He was born in London, the son of Norman Salmond, the noted British baritone, and began taking his first 'cello lessons at the age of twelve from Professor W.E. Whitehouse, a leading member of the Faculty of the Royal College of Music. After seven years Salmond went to Brussels, to become the private pupil of Edouard Jacobs. He made his American debut in the Spring of 1922 and was hailed unanimously by (Continued on Page Four)

Tickets At Premium

No Pastboards For Junior
Prom Will Be Sold at Door

Tickets for the Junior Prom are now practically all sold out in every faculty but Medicine, and a capacity crowd of joyous juniors seems assured. Unless the doctors take up their surplus of the pastboard, soon these tickets will be distributed to satisfy the demand in other faculties.

The Prom committee wish to make clear the fact that absolutely no tickets will be sold at the door. This system prevents freshmen and outsiders gaining admittance to the dance, which is confined to members of the junior, senior, and sophomore years.

Festivities begin on Friday evening at ten o'clock in the Windsor Hotel where the two ball rooms, and the Prince of Wales Salon have been engaged for the evening. This assures ample room for the dancers, cheery quarters for supper, and comfortable sitting out arrangements, according to popular report.

Annual Offers Two Prizes For Campus Photos

PRIZES for the best photos of campus life will be awarded by the Managing Board of the McGill Annual to the students submitting them. It was announced yesterday. Such photographs are to constitute an important part of Old McGill '31.

The sum of \$15 will be given as first prize, and \$10 as a second. Competitors should send their efforts to Max Ford or Allan Mills. All students may compete.

For those doubtful as to the type of pictures required the Annual Board makes the following suggestions: — College Dances, Noon Hour Rushes, Prominent Campus Figures, College Sports, and R.V.C. and M.S.P.E. activities.

"If the saying is true that 'the camera never lies,' then we must preserve these truths for posterity," said one of the Board yesterday.

Everything Has Biological Basis

McGill Graduate Gives Agnostic
Views Before
Rationalists

CAUSES ARGUMENT

Purposes And Aims of Montreal
Association Explained
—No Use For Dogmas

Belief that everything has a biological or physical basis underlay the address given by Ben O. Yisu Das, a McGill graduate, before the Montreal Rationalist Association yesterday afternoon. The speaker's agnostic view aroused comment from some of the visitors, and sharp discussion followed.

At the opening of the meeting it was explained that the Association had no use for dogmas or divine revelation; that it is not a religion. Its members, the secretary declared, use intelligence to investigate all principles from a historical and scientific point of view.

Reflexes More Complex

Das, quoting and describing experiments of various scientists and philosophers, pointed out that man differs from the higher animals only in the greater complexity of his reflexes. In the case of man, he admitted, "psychic processes cannot be denied. Reactions are determined also by man's internal conditions, memories, and images of past generations.

Man's functions are similar to a dog's, he said, but in his case the stimuli are modified by greater cerebral activity. Inhibitions can be developed with the human as well as canine species. Experiments, he declared, have proved that man is a bundle of reflexes and inhibitions. "Intelligence is a biological phenomenon (Continued on Page Four)

Period Expires For Revue Competitors

Themes Must Reach Producer
Ross by This Evening

Competitors in the Red and White Revue's contest for skills and music to be used in this year's show must present their ideas to producer Bruce Ross, or any member of the executive before six o'clock this evening. It has been ordered.

The prizes offered, \$25 for the best skill, and \$15 for the best music, have stirred up a spirit of competition in the university that bodes well for the success of the big show this year. The exhibits turned in today will give the hard working revue committee a definite idea of the talent on hand, although the ideas may be more completely followed up later.

Originality Necessary

Judging from past performances the best skills seem to be those which bring in a touch of the every day life at college. Originally is, of course, the greatest factor of success in these short plays, and attempts to all in ideas of the local vaudeville stages only receive the backslap from the judges.

Already this year rumours have been flying about the music that is being compiled for the show. The best of these concern a melody of Hungarian type, that may possibly be built into a colorful scene, such as the Pirates of two years ago. Today, however, will tell the tale, and it is hoped that new talent in music writing will be found.

LILLIAN ROTH, SCREEN STAR, SPECIAL GUEST OF MACCABEES

Present at Annual Dance Saturday Night—Thinks Canadian Students Are O.K.—Autographs programs And Shirt Fronts.

LILLIAN ROTH, popular screen star, thinks that Canadian college students are "O.K." Attending the annual formal dance of the Maccabean Circle on Saturday night as special guest, she spent a busy half hour autographing dance programs, scribbling comments on immaculate shirt fronts, and acknowledging the volley of greetings showered on her by a large throng of admirers.

"I've met 'em all," she said, as she tossed back her head of chestnut brown hair, when asked what she thought of Canadian students. "I had several other places to pick from, but I wanted to come to Montreal, and I'm glad I'm here." Her big black eyes flashed. "I really am," she added.

When Miss Roth first arrived, with her secretary, at midnight, she was literally besieged with requests for autographs, and only gave it up, when the crowd did not appear to decrease. When everybody had resumed seats, she sat, with an air of nonchalance, elbows on the table, looking at everybody around her. She recounted a few experiences of her travels "on the road", to those sitting on either side of her, told a joke or two, and then went out to answer a long distance telephone call.

After a dance with one of the committee, she left quietly, and the commotion died down. Many curious, admiring eyes were fastened on her, all during her stay.

Twenty-fifth Anniversary

The presence of Miss Roth marked with some significance the twenty-fifth anniversary of the Maccabean Circle. Dancng, which was in the Plaza of the Mount Royal Hotel, began at ten o'clock, and continued until three. Supper was served shortly after midnight.

Over seventy couples, which included undergraduates, graduates and friends of the Circle, attended. Mr. (Continued on Page Four)

Roumanians Keep Ancient Customs

No Christmas Trees For
Children, Says Miss

"City people are the same the whole world over," stated Miss Salomon in her address on the children of Roumania last Saturday afternoon in the Montreal High School. "It is in the country that one finds the people who preserve the old traditions and customs peculiar to any land."

Miss Salomon, who is Roumanian by birth, but who has resided in this country for some time, described the customs which are unique among her people, and which are still kept up by those who live in small villages.

Christmas there is the most important event of the year, though they have no Christmas trees, such as Canadians have. The celebration of the festival lasts for three days, during which time carolers go about from house to house, singing the old songs, with large gilt stars in their hands, carrying sacks in which to put the gifts which they receive at each house.

Enjoy Holidays

After Christmas, the people look forward eagerly to the next holiday, Easter, when everyone, young and old, gathers on the village green to welcome the coming of spring. Dressed in the national costume, the boys in (Continued on Page Four)

Play Modern Piece Composed by Delius

Large Audience Attends
Symphony Concert

Including a type of music that its audience has never heard it played before, the Montreal Orchestra gave another of its weekly concerts yesterday afternoon at the Orpheum Theatre. This was well attended by an appreciative audience, and an encore was given to satisfy its enthusiasm.

The concert opened with Wagner's Overture, "Die Meistersinger," and was followed by the Symphony in D Minor by Cesar Franck, in three movements. The third number was a composition by Delius, entitled the Dance Rhapsody, and was an example of one of the more modern types of music.

Melody Secondary

In this, the melody becomes secondary and is unlike anything that one is used to. Harmony is also strange, and often makes the listener wonder if there is any, while the time is quite pronounced. Mr. Douglas Clarke, the conductor of the orchestra, repeated the number, in order, as he said, that the audience might understand it better. St. Paul's Suite by Holst, written for

Collected Poems By Harry Barker To Appear Soon

New Booklets Go on Sale
By Middle of
December

McGILLIAN SPONSORS

Group of Representative
Verses Appear in Second
Series of H.B.'s Works

Publication in booklet form of a group of poems by Harry Barker, better known as "H.B. Arts Year Unknown", is now under way, and copies will be put on sale by the middle of December. It was announced last night. The copy is now in the hands of the printers, and work is being rushed, so that all students may obtain booklets before the Christmas holidays.

The poems to be published are not the complete works of H.B., but a representative group chosen by a group of prominent undergraduates. A foreword will be included, written by "Observer", who contributes a regular feature to the Daily. The whole project is sponsored by the McGillian, literary magazine published by the Arts Undergraduate Society.

Muse Somewhat Silent

"Freshmen this year have had little opportunity to see the work of Harry whose muse has been somewhat silent, except for a couple poems published in the Daily, and an occasional recitation by the poet himself", stated one of the committee in charge of the new booklet, when interviewed. "This being so, they perhaps do not realize that the dust is being swept daily from the Arts Building to the rhythm of Shakespearean metre."

"For Harry is a student of Shakespeare with a small knowledge of his subject. Anyone who wants a Shakespearean line traced to its source, need only ask H.B. He has also read Carlyle extensively, and delights to quote long passages from that writer's works."

"A combination of these two writers along with others, with a good deal of common sense and good advice, and an occasional sly stroke of humor, make Harry Barker's poems especially interesting," he concluded.

Mostly New Poems

Some of the poems have already (Continued on Page Two)

Cold Feet May Be Cause of Dreams

Wakeful Brain-cells Produce
Phenomenon—Dr. Bridges

Cold feet, an attack of indigestion, or the noise of a window falling may be the cause of a dream, according to Dr. J. W. Bridges, professor of abnormal psychology at McGill, who addressed a meeting of the Outremont and North End Women's Club on Friday afternoon.

Just as people are never fully awake, neither are they ever wholly asleep, and certain brain cells which remain active produce dreams. The lack of logical sequence is due to the fact that these groups of cells are placed in different parts of the brain. It was noted abstract things of daily life are expressed concretely in dreams.

Environment Inspires

A dream is a series of attempts by the sleeping person to perceive and interpret what is going on, said Dr. Bridges, dealing with dreams inspired by environment, such as a light shining upon the sleeper, the noise of a falling window, or the sensation of cold in the feet.

"You don't dream that your feet are cold; you may dream, perhaps, that you are walking in snow, and so on, until you wake and realize that your feet are cold; even then you do not wake sufficiently to get up and put more covering over you."

Alderman J. Schubert To Describe Laborites' Drive

Ald. Joseph Schubert, Vice-President of the Province of Quebec Branch of the Canada Labor Party, and Labor Alderman in the City Hall will be the speaker at the Labor Club's meeting tomorrow night.

This subject will be the present situation of the Canada Labor Party. This organization is about to undertake a campaign to increase its membership and to extend its activities.

All members are requested to be present. All other students who care to attend will be welcome.

Seen and Heard at the 'Mac' Dance

By M. W. and J. M.

There was considerable commotion when Miss Roth first appeared in the doorway of the Plaza. Other people were mistaken for her on several occasions, and in one case, one of the mistaken ones was presented with a card of introduction from a reporter of one of the downtown papers.

"McGill and I know each other by this time," declared the special guest, after a whole series of introductions, which included those of the Council president and the three members of the Union Committee.

Fashion Note: Miss Roth was wearing a short lace afternoon dress—black cape and skirt, with a white blouse. Her stockings were sun tan shade, and she wore black suede pumps.

As a result of the extensive autographing, a large number of programs now have special significance, and several dress shirts will not go to the wash for a few weeks until the novelty of having a message from a screen star on them becomes less attractive.

Cafeteria Obtains Radio For Patrons

Phonograph Also; Extension
Wired to Reading Room

"Music with Meals" is the latest byword in the Union Cafeteria as a result of the recent installation of a combination radio-phonograph. The machine, which was put in working order Saturday morning, is a Marconi 115 volt, 60 cycle A.C. combination.

Plans are already being mooted for an extensive use of the new machine in receiving broadcasting of hockey games this winter. Another possible plan is its use for the reception of important speeches in the presence of gatherings from clubs which have an interest in the particular topics being discussed. An extension has been wired to the reading room in the Union, so that, by moving the machine, meetings can be held upstairs.

Connecting Difficult

Some difficulty was found in connecting the machine with the electric power. The University is wired on direct power, but the combination is an A.C. machine, so new wiring had to be installed. A lead was put in from the M.L.L.P. lines to the Union.

The new machine has a clear tone both with records and radio programs. The Union House Committee plans to have the machine in the Cafeteria all this year.

WHAT'S ON

Tonay
4.00—Fresh Soph Debating Society
6.00—Musical association
8.15—Medical Society
9.15—Women's Intercollegiate Debates
9.20—Hockey: McGill vs Canadians
Tomorrow
Women's International Group
Choral and Operatic Society
Wednesday
Bridge Lecture
Commerce Banquet
Friday
Bridge Lecture
Junior Prom

the string instruments, was the fourth number on the program, while the fifth, the Shepherd's Hey by Grainger, imitated various pastoral sounds, and received so much applause, that an encore was given.

A new instrument was noticed in the orchestra, a harp, which is used for the works of French composers, and which is said to add a romantic touch to the music.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every day during the college year
at 690 Sherbrooke St. West. Telephone LANcastre
7141; after 10 p.m. and Sundays, LANcastre 7142

Opinions expressed below are those of the
Managing Board of the McGill Daily,
and not the official opinions of
the Students' Society

William A. Barclay.....Editor-in-Chief
Michael Aronovitch.....Managing Editor
F. Munroe Bourne.....News Editor
Ewart P. Reid.....Sports Editor
G. H. Fletcher.....Advertising Manager

ASSOCIATE EDITORS
K. N. Cameron, '31.....Features
J. P. Rowat, '32.....Exchanges
M. M. Asper, '32.....A. S. Marshall, '32
R. T. Bowman, '32.....K. B. Milburne, '31
T. L. Levine, '33.....R. L. C. Picard, '31
N. A. Levitsky, '31.....L. J. Quinn, '32
J. G. McNaughton, '31.....M. I. Stockton, '31

IN CHARGE OF THIS ISSUE

News Sports
J. G. McNaughton Reporters Bob Bowman
Sliz Baikiie, Henry Finkel, Betty Hurry,
Douglas McIntyre, Jack Nixon, Allan Talbot.

Montreal, Monday, December 1, 1930.

After It's All Over

WHAT does a student get out of college, after all? The question is thundered by many a disillusioned undergraduate. "Nothing," says the skeptic. "A good name," says the fellow wearing the white spats. "Valuable information," says the spectacled one. What a muddle!

Dean Max McConn, of Lehigh University believes that the university is indispensable for two reasons: First, because it introduces and orients a considerable part of "the great world of human knowledge and human interest and affairs, by means of lectures and books, "which the individual would not look up otherwise. Second, because it enables him to get "a bit of self-confidence and savoir faire, a rubbing off of both youthful shyness and youthful bumptiousness, some ability to handle himself, to co-operate, to lead and to follow, among his own peers."

We notice that Dean McConn carefully slurs over the problem of whether college makes a student think—whether it develops his ability to know what to do with all the jumble of information once he has acquired it. The Dean believes that each student finds inspiration in one or two professors, but cautiously leaves the matter pretty much at that.

The difference between knowledge and intelligence has never been very clearly distinguished in America. We have never, for example, really caught on to the ideals of Cambridge and Oxford: the method of learning to reason, rather than the amassing of information. Our system too often leads to much mental indigestion and the bolting of intellectual food.

Technical school, especially popular in the United States, and specialised courses, which tend to turn out neat, shiny products—graduates who are pretty well lost, if they stray outside of their specific fields, are characteristics of our university system in America.

Somehow, we do not blame Dean McConn for saying very little about the problem of intellectual development in our colleges. It is one of the skeletons in the university cupboard, which we are careful to keep hidden from visitors to America, especially British ones.

Our Sense Of Humor

SADLY as we lack a gymnasium; urgent as is the necessity of dormitories; pressing as is the need of a new Union; there is one thing besides these in which we are patently deficient at McGill. To put it shortly, our sense of humor is not all that it might be. For the last dozen years this charge has been brought up almost annually, and if reiteration over a period lends weight to an argument then, certainly, our humorous faculties are far below the standard.

Let it not be thought that we bewail the absence of wit; of that there is plenty. But humor is generally conceived to be a different thing, and in this latter regard it must be admitted that the university is not keeping its end up. There is a readiness to take offense and a resentment of criticism and an amazing ability to see personal references and scathing attacks in things most innocently intended, all of which are outstanding symptoms of an ailing sense of humor.

Treatment of a poorly functioning humor is very difficult. Precepts and examples are useless; denunciation is worse. There seems to be very little that can be done about it, for humor is an acquired attribute and cannot be as readily come by as a new gymnasium or a new dormitory or a new Union. But whatever the cause and by whatever means the cure may be effected, the fact remains that the sense of humor of the undergraduate body could do with a thorough overhauling.

FIGS AND THISTLES

It is not generally known that among the more significant literary anomalies is a novel by Aldous Huxley that is pretty awful. I wonder what our fine Futlist thinks about when he glances over *Those Barren Leaves*. It just shows what a man will do when he is young. Yet it was only two or three years later that he wrote *Point Counter Point*. It makes one very hopeful about one's own future development.

Perhaps the largest single mass of snobbery on this planet resides in the cranium of one Hilaire Belloc. Flshmongers, Jews, miners, petty merchants, and snobs, are only a few of the people he finds unnecessary to the social order. Yet his style is so simple and whimsical and delightful and convincing that one begins to feel that perhaps one would like to be a snob oneself. If you have not read "On Nothing and Kindred Subjects", we will take the responsibility of recommending it.

What the men who do the things that count are doing. Excerpts from a periodical which, before its decease, was considered to be quite *The Thing in Modern Literature*.

"She was tawny and athletic, wore flat heels, and let the hair grow under her arms. I told her she was immune from harm. She thanked me and went to Cuba to visit her aunt."

When the king asked the gardener if he had been fishing, or what was in the pail. "Naw yer madders, aw war just a' otchin on thon bluggy earwuggers." The last from James Joyce. Which makes us pause to ask what would be the result if Joyce took to writing music or painting pictures. The critics who shudder at jazz or cubism would give one last wild hysterical laugh, and then we could shut them up with the men who designed the soda-fountain, the freshman who thought he knew how to use a slide rule, the man who tried to telephone from the tramways terminus, the man who read through a whole book of Canadian poems, and the man who liked variety and ate at the Union for two weeks.

There are 503 languages in use in the world today. R. L. is reputed to know 502 of these. Even now there is a movement afoot to buy him a Greek grammar. It is calculated that if very under-grad contributed one cent to the fund, R. L. could complete his education in less than six months, and then would be able to leave college to resume his duties as "Look-'em-Over" Man for the Zeigfeld interests. It is rumoured that R. L. or "Sugarplum" as he is affectionately known at R.V.C. was once asked if he liked books.

"No," he answered sadly.
"Why not?" snickered the key-bammer.
"Because I once read one," came back "Pinkie", the mane Ex-Wife No. 7 still sobs into her lonely pillow at nights.

It was autumn. The wind blew through our coat and unmentionables with unmentionable audacity. We were in a hurry to get home. Corner Guy and Sherbrooke a little flaxen curly-headed lass of six or seven trotted gayly up and took our hand.

"Hello, mister!" she lisped.
We are a citizen of the world.
"Hello, little girl," we replied coldly. "Your father may be unemployed and starving, but so are we. If you are selling tooth-paste, you will be interested to hear that we use only powder. Ahem!" we coughed in some embarrassment.
"What I mean, it's six o'clock, and a man's got to eat sometime."

Our companion looked a little downcast. But she soon brightened up and tried again.
"I like you," she said. "I weigh seventy-four pounds."

This was a little disconcerting. Our heart softened.

"Do you like the movies?" we asked.
"No, but I have a doll."
"Do you know how to play hide-and seek?"
"Yes, I can drink four glasses of pink lemonade without getting sick."

"Ooooh! Do you use maple syrup on your pancakes?"
"Sometimes, There's my mother!"
I looked in the direction she pointed. On a street-corner a rather attractively eteapogous young woman of about thirty was vehemently haranguing a group of gaping lumberjacks. We looked at her thoughtfully.

"What's she talking about?" we asked.
Our flaxen-haired friend looked at us proudly.
"My mother's a suffragette," she said with an air.
"She's always awfully busy making speeches. We withdrew our regard from the speech-maker to look at our informer lighting imaginary Murads. There was a pause.

"Where's pop?" was our next question.
"Oh, him. He's been in jail for five years now."
That, dear reader, coupled with what had come before, took us by the scruff of the neck. We quickly decided that supper could wait for the nonce. Our forbearance was rewarded. Half an hour later, seated comfortably in a large arm-chair before a cosy fire, we were being firmly but gently mugged at in the cause of women's suffrage by the fair callipygous charmer. After the children had been sent to bed, the conversation veered smoothly, as all good conversations should, to philosophy, and thence to life, and thence to love. We being to get on swimmingly together.

The end came suddenly. A tremendous clatter smote our ears. When we turned over, dear reader, to find the cause of the din, we got a most unpleasant surprise. We found ourselves lying in our own little bed, with an alarm clock buzzing and clanging in our ear.

CORRESPONDENCE

Let Soap he gets it

The Editor,
McGill Daily,
Dear Sir,
Have you realized yet that Communists from red Russia have taken hold at McGill? And if you haven't others have. The first symptoms are that no more soap is to be issued in the field house. This

dirty ruling came into effect with the close of the football season. Despite the fact that about forty boxers and twenty wrestlers are rolling around daily on the not-too-clean floors of the field house for the honor of Old McGill—etc, these heartless reds have blockaded the red soap supply.

Do you realize the far-reaching effects? These courageous but hard-lit fighters are becoming so disgusted that weighing is the only way to tell who is who. Must our scrappers lose their identity? Assuredly not! Call out the hillbill. Get after some unit with an experienced officer at its head—anything from a major up should drive out the red soap holders.

Besides, what does that \$17.00 paid for athletics do? Can't we have soap?

Here's soaping.
BeedoublegenofL

COLLEGE COMMENT

PHI KAPPA PHI

Although we have an intense aversion to a college "grind", the student who spends his entire time studying and cramming in order to make the scholastic fraternity, at the sacrifice of all other college activity, we have a great deal of respect for the man or woman who participates in school activities and social life and still maintains a high enough average to rate Phi Kappa Phi or Phi Beta Kappa.

University life is not one-sided. Too much of one thing is obviously not so good. Both the "grind" and the "loaf" fail to take advantage of college life. But the fellow who mixes his scholastic endeavors for education with the other phases of university life is getting the most for his tuition.

We congratulate the newly elected members of Phi Kappa Phi for their achievement. To those who have done nothing else but study, we merely offer congratulations for a goal reached. But to those who have combined hard study with student activity, we offer our sincerest admiration.

UTAH CHRONICLE.

WHAT IS THIS THING SUCCESS?

While on the subject of success, just what is it? How is it measured, if at all? Can one determine if another man is successful? Obviously not, for success is intangible. It can never be the same for any two men. Often a man on a meager allowance is perfectly satisfied and happy. He enjoys life probably more than his millionaire classmate. That would seem to outrule money as the determining factor in defining success.

Similarly, most every single phase of activity could be outruled. Then success is purely individual taste, individual self-satisfaction. If one is to feel in his own mind that he has accomplished what he set as his goal, then he may be called a success. Yet that puts no restrictions on the word at all. Perhaps we can say, then, that the happiness one gets out of his job is one indication as to his satisfaction. To be happy, one must be so situated that he lives his work to the fullest extent, is intelligently useful, and eager to learn more.

That is undoubtedly a big reason for the unusually large number of people who are not successful. They have not found the occupation that suits them. It is different for every one, no matter how alike two people may be. What is happiness to one is purely trash to his friend.

This business of getting a job which one can like and apply himself to is important, and is, according to those who have been out in the world, one which is not easily solved. So many factors in life change overnight, it seems. And until one has found his place, his niche to fill, he cannot be satisfied in his own mind, be he rich or poor.

—Purdue Exponent.

TEN CENTS A DANCE

With the approach of house parties, the perennial moot problem of chaperonage again comes to the fore. Much high-flung comment on the subject was tossed hither and yon last spring, mainly kindled by the adroit pen of the polemic Mr. Brown, but as is generally the case, the summer between has lulled the winds. This column, also, has altered its opinion with the seasons under the influence of a new editorial regime. Contrary to last year's stand, we are glad to find no startling innovations in the personnel of the patronesses at this year's festos.

Last year sentiment for paid chaperons was rampant. They were meant to be accessories, not guests, and were to be furnished with each house party along with the orchestra, wax for the floor, and an extra supply of chairs. Mothers of the brothers were to be emancipated at last, and their much-despised tutelary duties turned over to hirelings of the proper sort, who would dole out virtue, (or at least stem vice) at the rate of a dollar a head. In short, their purpose was to make the best of a regulation that could not be side-stepped by any other means.

We rejoice that the college, by its continuance of the status quo, has seen fit to reject this project. More than this, the Council on Student Affairs has strongly requested that at least one of the chaperons at each fraternity house be a mother of one of the members, thus stressing the necessity of the personal element. Morality in general may be a topic for free discussion, but when it is made an individual issue, it requires a more delicate treatment than that afforded by professional moralists. The ethical barrier presented by a friend's mother is far greater than that occasioned by a total stranger, who would be more likely to call forth an adult version of the old battle-cry, "Cheese it the cop!"

Chaperoning a large party is no easy job. It requires a woman who is tactful, clever, and at the same time unobtrusive and able to get along on a minimum of sleep and amusement. But we are confident that there are enough available, even as there have been in the past. They realize that there are more pleasurable pastimes, but get a big kick out of doing it just the same. And the presence of such women makes of the affair, something more than a mere public function. Until the day comes when we have grown up enough to dispense with chaperons entirely, this is the least objectionable system by far. Anything else is a step in the wrong direction—away from an informal, private party.

With chaperons getting ten cents a dance, how can we expect virtue to claim its own reward as well!

—Dartmouth.

C.O.T.C. Orders

WEEK ENDING

6th December, 1930

By Major J. W. Jenkins, M. M., O. C.

Orderly Officer

Orderly Officer — Lieut. R. de G. Stewart.

Next for Duty — Lieut. G. E. Tall.

Battalion Parade

The Battalion will parade at the Armoury of the Black Watch of Canada, Bleury Street, at 7.45 p.m., on Wednesday, 3rd, December.

Dress: Service Uniform.

Orderly Room and Q. M. Stores

The Orderly Room and Q. M. Stores will be open on Mondays and Thursdays until further notice.

Promotions

Cadets H. B. Hicks and G. Larocque to be Lt. Jeco-Corporals.

Musketry

The following will fire their musket classification at the time indicated:

6.15 p.m.—Sgt. Gillean, W., Corporal Peers, J. H., Cadet Johnston, H. T.
6.45 p.m.—Cadets, Fournier, C. J., O'Donnell, W. E., Shallock, J. R.

6.15 p.m.—C.S.M. D. B. B. G., Lt.-Col. Tyner, A.G., Cadets, Holland, A.H.C., McKell, D.C.

Return of Haversacks

All haversacks must be returned to Q. M. Stores before 6th December, 1930.

J. W. Jenkins

Major,

O.C., McGill C., C.O.T.C.

Collected Poems By Harry Barker To Appear Soon

(Continued From Page One)

appeared in the Daily, a few are reprinted from a book of his poems published years ago, but the majority of them are being printed for the first time. The booklet will bear the title, "Simple Rhymes for Simple Folk, Second Series", and will consist of sixteen pages, with a strong cover in blue. Other features which are expected to add to the uniqueness of the book, are at present under consideration.

Among the poems being reprinted from the previous book is one entitled "An S.O.S. Call", which deals with one incident in the deterioration of the old Arts Building. Included in the new poems is one entitled "Will You Meet Me at The Fountain", referring to the recent gift to McGill, and another on the visit of the Airship R-100, "Hitch Your Wagon to Old McGill" and "Look Up to The Old College Flag" are poems which offer challenges to the students.

Once a Scotchman didn't go to a banquet because he didn't know what the word gratis on the invitation meant. The next day he was found dead before an open dictionary.

—Perfect because they are blended right



20 for 25¢
12 for 15¢

Winchester

CIGARETTES

"POKER HAND" in each package of 20

A PROFITABLE HABIT

REGULAR saving soon becomes a habit—one that is just as hard to break as any other—but one that is profitable, for it increases with interest and leads straight to greater comfort and happiness—to assured independence at a time when you will desire this above all things.

Save regularly—at a bank, where your money is safe, steadily increased by interest, and always at hand to help you if you need it.

THE CANADIAN BANK OF COMMERCE

CAPITAL PAID UP \$30,000,000
RESERVE FUND \$30,000,000

GRADUATES' SOCIETY OF MCGILL UNIVERSITY PRESENTS

"KNOCK, ou Le Triomphe de la Medecine"

BY JULES ROMAINE

AT

Moyse Hall, 8.30, Wednesday and Thursday,

December 3rd and 4th.

Tickets on sale at Lindsay's and with Bill Gentleman.
Price of Tickets: Wednesday, 25c performance for McGill professors and students and their families.
Thursday, 75c, Public performance.

MATCHES

CIGARS

CIGARETTES

TOBACCO

PIPES

PIPE CLEANERS

ASH TRAYS



All Of These Commodities
Are On Sale At The

UNION TUCK SHOP

Senior Hockeyists At Home To Flying Frenchmen Tonight

**Coupon 12 Will Admit Students to Game, Which Should
Get Under Way by Nine-Thirty—Battle of Speed Ex-
pected as Both Squads Are at Full Strength—McGill
Band Will Be Present.**

McGILL'S senior hockeyists make their third appearance within the past week when they meet Canadiens tonight at the Forum in the second game of a regular Q.A.H.A. Senior Group doubleheader. M.A.A.A. and Colum- bus face each other in the evening's opener.

Student coupon No. 12 will admit all supporters to the west end ice emporium this evening, and it is expected that a large following will be on hand when the redmen mix things with the Flying Frenchmen. Holding victories over Victorias, Columbus and M.A.A.A., McGill's 1930 hockey squad, under the guidance of Coach Bobby Bell, have shown that they will be the team to watch this year in the race for amateur honors. Their win last Thurs- day over the Allan Cup holders once and for all decided that they would cause trouble for championship-aspiring squads in the Senior loop.

Brunet a Threat

Tonight's game should prove a hard one, for the Canadiens are by no means a squad to be taken too lightly. Although they have lost to M.A.A.A. and Columbus, they showed plenty of fight and will be out to break McGill's string of victories. In Lucien Brunet, the Frenchmen have a defenceman the equal, if not the master of amateur hockeyists play- ing that position.

McGill's lineup tonight will be the same as that which won from M.A.A.A. Powers will be between the posts with McTeer and McGillivray on the defence. The two first string forward lines, Farquharson-Robertson-Ward and McGill-Farmer-Doherty, will again be in operation with Crutch- field, Hutchison, and Lovering aug- menting McGill rushes from time to time. All have shown that they are capable of standing up well in senior company this year, and from their performance to date, the redmen are slightly favored to win tonight's contest from the Canadiens.

Senior Hockey.

The following please attend tonight to play Canadiens: Powers, McTeer, McGillivray, Ward, Farquharson, Robertson, Crutchfield, Farmer, McGill, Do- herty Hutchison and Lovering.

menting McGill rushes from time to time. All have shown that they are capable of standing up well in senior company this year, and from their performance to date, the redmen are slightly favored to win tonight's contest from the Canadiens.

McGill Leads Pack

As things stand at present the McGill team are now leading the Senior Group with three wins and no losses, for a total of six points M.A.A.A. fol- lows closely with four points, and the other three squads, Vics, Colum- bus, and Canadiens are bunched with two points apiece. Tonight's double- header should alter the standing some- what. M.A.A.A. are favored to take Columbus and McGill to take Cana- diens. Both should be good battles, and in spite of the conjecturing any- thing may happen.

The first game gets underway at 8:15 and the McGill squad will take to the ice at about 9:20. Coupon No. 12 does the trick, and everybody should turn out, including the band and the cheerleader.

M.A.A.A. Has Strong Team For Meet

Entries Announced For Dual Contest Wednesday

RECORDS EXPECTED

Entries having been received from the M.A.A.A. last night, all the com- petitors in each race are fairly well known for the dual swimming meet between the Wheelers and McGill this Wednesday night. McGill's entries were published towards the end of last week.

The Peel Street entries are a com- bination of new and old material. Leading the team is Chris Pope, run- ner-up for the Canadian springboard diving championship in 1928. Pope is also a sprinter, and is entered in the 40 yard dash along with Ronnie Charlton, the veteran of the team.

The representatives in the century are Reg. Scott, President of the M.A.A.A. Swimming Club, and Alan Bourne, the most youthful swimmer in the meet. Another youngster, Ir- win Crosthwait, is entered in the 200. Both these swimmers are likely to be seen on McGill teams in future years.

Exciting Quarter

The 440 is likely to be an exciting race, with Harry Wormald, who holds the mile record for Canada, meeting the McGill captain, Munroe Bourne. Both swimmers have been beating the meet record for this event in the past few weeks.

The meet record-holder for the breaststroke, Jack Clouston, of M.A.A.A., will defend his mark in that event. Jack has led a varied career since he set his record, having been a member of the detachment of Canadian Mounted Policemen which crossed over to England to ride before the King and Queen last year.

Dave Morwood, one of the entries in the 100 yards backstroke, has an achievement to his credit which might almost qualify for a "Believe it or not" cartoon. Till last year he could only swim the double arm stroke, with both hands being used together, and the feet being worked in a frog movement. Yet with this style he covered 100 yards in 1 minute and 19 sec- onds, far better than most swimmers can do the distance with the modern back crawl. With the more advanced stroke mastered, Morwood is a serious contender in this event.

Along with Chris Pope in the div- ing will be seen Gerry Monty, star outside wing on the M.A.A.A. rugby team, and spare member of the Brit- ish Empire team last summer in the Tower Diving event.

The relay race is the event in which there is most expectation of the time coming under the Canadian Record. The mark which stands now is bare- ly under four minutes, being held by

THE SPORTS SPIEL

It seems the Queen's Journal and the Montreal Gazette have scooped us. On Saturday The Gazette published under a Kingston dateline what purported to be the first and second all-intercollegiate rugby teams of 1930 according to the individual selec- tions of the four college journals of the universitien in the league. It had been our intention to do the same thing as soon as we saw the Western paper's selections, but we confess that as yet it has not come to our notice.

However, it occurred to us that we could estimate pretty closely this unknown by means of the final result and the other three lineups. So we used the scoring system outlined in the Kingston story in The Gazette, that is "two points allotted to a man placing in the first division and one point to a second ranking player." In case of a tie the position is awarded to the man placing most often on the first team. And we determined the composite team of the three lineups of which we were sure, namely, those of the Queen's Journal and The Varsity, and our own. Then we compared this with that of the Journal and The Gazette.

This last step was not very difficult, as we saw at once that there was no difference between them, except that in place of Macdonald of Queen's found on the mythical second team we had a blank or at best a tie between three men all of different teams hav- ing one point each. "Alas," we said to ourselves, "the Western U Gazette must have picked almost exactly the men who would have placed if there had been only the other three papers in the pool. And at the same time it must have left a blank at the middle wing position on its second team or else have named a man other than the three deadlocked ones in the other standing." It certainly would be interesting to see the actual Western U Gazette's selections.

Here are the first and second teams as The Gazette publishes them:

First	Second
McKelvey (Q)	Flying Wing
Jack Sinclair (T)	Half
Gilmore (Q)	Half
Kennedy (W)	Half
Boh (T)	Quarter
Keith (T)	Snap
Stull (W)	Inside
Gugino (W)	Inside
Stuart (Q)	Middle
McTeer (M)	Middle
Gourlay (Q)	Outside
Young (M)	Outside

The first observations we make are that ten of the men on the first team appeared on our own first team, and that the two that replace Doherty and Hamlin as in our selection appear on our second team, and that the two misplaced from our firsts are on the com- posite seconds. Then following The Gazette again as it adds up the team standings on the same basis as for compiling the squads, Queen's is seen to be "well in the lead with 14 points, and McGill with a total of eight takes precedence over Varsity's seven and Western's six points, respectively." Macdonald seems to be more or less of a misprint, as there was no regular player of that name on the Queen's or any other team this year.

The unanimous choices, at least amongst the three selections which we have seen, are Bell (T), Keith (T), Stull (W), McTeer (M), Gourlay (Q), and Young (M); that is to say, all these men got six points out of a possible six. All the rest of the firsts got five except Gugino, who had four.

Junior Ice Team Bows to Wheelers

M.A.A.A. Now Top Heap After 20 Victory

COMBINATION POOR

McGILL Junior hockey team went down to defeat before a faster, and superior M.A.A.A. team on Sat- urday afternoon to the tune of 2-0 at the Forum. The score indicates the play, for the red juniors were weak around the net, and their combination play was a contrast to that of their smooth working opponents. The ab- sence of Crutchfield, and Farmer, who helped to defeat Vics, the week before was keenly felt.

Kelly Scored

The game opened with both teams shooting from far out, and the goalies had an easy time. It was not till five minutes of the play had elapsed that the first score came. A McGill rush was stopped short at the Peel Street boys' defence, and Pete Kelly, lead- ing Junior scorer, took a perfect pass from a team mate, and gave McGill no chance to save from close in. The poor backchecking of the McGill for- wards was responsible for the coun- ter.

The middle session, however, pro- duced the best hockey, when Coach Robertson used two forward lines of- ten, and to such good effect that the red and white secured an edge in the play. Bob Craig made a beautiful solo rush to the blue line, on one occasion, and shot. "The puck seemed to go in- to the net, and bounce out, but the goal judge said no, and play contin- ued after an argument.

McGill could not take advantage of the breaks, and twice when M.A.A.A.

Two Knockouts Featured Meet With Central Y.

Redmen Secured Draw With Clever Local Boxers

VEITCH OUTSTANDING

THE McGill Boxing club ran off its first Saturday afternoon meet of the year last week-end, be- fore a fair crowd of enthusiasts in the Field House, and succeeded in splitting eight bouts with the local central Y.M.C.A. fighters. While the boxing, for the most part, was not of the highest calibre due to it being so early in the season, there were several good bouts, featuring new- comers to Bert Light's squad, and two knock-outs. McLennan, a prom- ising middleweight who has just come to the fore, was responsible for one of these, when he floored Monster of the Y.M.C.A. contingent in the first round with a volley of short rights and lefts to the head. The other haymaker was credited to Jimmy Buchanan. Y.M.C.A. light- weight and former city champion, who topped Ted Louis, a freshman who looks like a comer for the count in the final round of a good battle.

Veitch Fought Well

However, the feature battle of the afternoon, and the one most pleasing to McGill boxing fans, was the lucky seventh, between Tommy Mathews, one of the city's cleverest performers and Bud Veitch, aspirant for McGill middleweight honors. While the closest of decisions, and an unpopular one, was given to Mathews, fans who saw the bout were satisfied that the local club will have a real middle- weight contender this year. Veitch, not yet in top fighting condition, looked to be away and above last year's form, when he nearly booked a position for himself, and fought his clever opponent to a standstill in the final round having scored a knock- down in the second. This fight was a real battle from start to finish and the best of the afternoon.

Craig a Winner

Gib, Craig, now advanced into the welterweight division, was another McGill boy who showed excellent form on Saturday, and clearly out- pointed his opponent, "Scraper" Pa- lambo, in every round. The lanky Commerce student exhibited a hefty right hand wallop that had his foe- man in desperate straits on two oc- casions, while both boxers put up a clever defence.

MacGregor, who dropped a close decision to Hall, after a ding-dong battle, and Prefontaine, also a loser were two more McGill boxers who showed promising form, while both Sampson and Cronyn, in the 115 pound division put up fine exhibitions. Ted Innes, another newcomer to the club, was up against an opponent who was boxing for the first time, and hardly had a chance to show his wares.

Condition Lacking

Taken all in all the showing of the McGill mittmen was highly satisfac- tory, although the majority of them are short on condition. A couple more (Continued on Page Four)

were short handed two men they could not bulge the twine. Ineffective team work told the tale.

The Second Goal

The second goal came in the final frame, when McGill were playing desperate hockey in an attempt to tie the score. Pete Kelly once more was the man of the moment. Grabbing the rubber from the meles of red shirted forwards crowding the Peel Street etalad he flew to the McGill cage, and only needed to push it into the net, so cleanly did he beat the de- fence.

For McGill Bob Craig played the most effective game, and deserved the disputed goal on his fine showing. Gordie Johnson stood out on the for- ward line, with a fine display of stickhandling, and backchecking.

McGill. McHugh, Goal; Craig and S. Johnson, defence; Broome, centre; G. Johnson, and Calder, Wings; Suba, Carseley, Ebblitt, Webb, Wright, Tait.

M.A.A.A. Weis, goal; Willmott and Currie, defence; McQuesten, centre; Kelly and Seaffield, forwards; suba. Boyle, Yawton, Barry.

Leo Heffernan, referee.

Class Hockeyists To Hold Meeting On Wednesday

Managers to Report in Union At One O'clock

SCHEDULE DECIDED

FOUR inches of snow over the week-end, and the erection of the McTavish Street rinks, once more has shifted the sports' spot-light to class hockey. The traditions of years of battling between the various classes will not be left idle this season, and a meeting of class hockey managers on Wednesday at noon in the Union will get the schedule to the printers.

Class hockey in the past has been responsible for several graduations to the senior, intermediate, and junior squads, while many clever ice artists have always preferred the outdoor game to the warmer artificial ice hockey. Judging from the influx of smart puckmen in the last year great improvement should be noted in the calibre of the inter-class games.

Equipment Provided

While the McTavish Street ice con- ditions are always good, under the capable supervision of Mr. Brown, the interclass teams are also provided with sticks, sweaters, and goal tender

Sports Notices

SUSPENSION FROM ATHLETICS
J. T. Lapointe, Com. I.

pads by the University. Each team has also one practice hour a week as- signed, and generally partakes in at least one game a week, until it has played each team in its own section twice. The winners of each section then play off for the championship, and the valued numerals.

An innovation for the class hockey- ists last year was the choosing of an all-star team, which was invited to Drummondville under the name of "Les Diable Rouges," to play an ex- hibition game. No doubt another trip will be arranged again this year for the inter-class top notchers.

POWER'S PROMPT & PUNCTUAL PRINTERY

Limited

All that the name implies

SERVICE

POSTERS, SHOW CARDS,
COMMERCIAL PRINTING.
RUSH JOBS OUR DELIGHT.

Har. 6535

511 ST. JOHN STREET

BERT LIGHT

WATCHES
JEWELRY
SILVERWARE

ENGRAVING

UNIVERSITY TOWER

SUITE 1020

LA. 6627

USE CENTRAL Y. M. C. A.

for your EXERCISE and RECREATION

Gymnasium, Indoor Track, Handball Courts, Basketball, New Showers and Dressing Room, Facilities, Large White-tiled Swimming Pool.

EXCELLENT CLUB FEATURES.

SPECIAL STUDENTS RATE

1 year \$10.00 To June 1st \$7.25

Tickets from other Associations Accepted.

1441 DRUMMOND ST.

Mar. 8331.

A TOWER OF STRENGTH

1929

New Assurances Paid for	\$ 654,451,000
Total Assurance in Force	2,401,237,000
Surplus and Contingency Reserve	72,807,000
Assets	568,197,000

Average rate of interest earned on invested assets
7.02 per cent.

SUN LIFE ASSURANCE COMPANY OF CANADA

Head Office: Montreal

The Golden Dome

SPECIAL FULL COURSE
BLUE PLATE DINNER
From 11 a.m. 45¢ up
to 8 p.m.

No Couvert Charge

1433 MANSFIELD STREET

Dancing From 6 Till Closing

Harbour 2336

TUXEDO SUITS FOR HIRE

For every dress function

Goodman's

Men's Furnishings.

3413 St. Lawrence Blvd.

2 doors above Sherbrooke.

DRINK GURD'S DRINKS. —THEY SATISFY—

GURD'S DRY GINGER ALE—A select success.
GURD'S SWEET GINGER ALE—The basic beverage upon which the success of the House of Gurd has been built. Popular for over 60 years. Ask for "Gurd's" Drinks at "The Union"—"The Club"—"The Fraternity"—and from "Your Home Purveyor."

The Guaranteed Pure Milk Company, Limited

FITZ, 5211

MILK CREAM BUTTER

There is Health in Every Drop

SCIENCE STUDENTS The First Annual ENGINEERING DINNER

IS TO BE HELD AT

WINDSOR HOTEL

ON

FRIDAY, DEC. 12TH., 1930. 7.00 P.M.

PHYSICAL ACTIVITY SCHEDULE 1930-31

Activity	Manager	Place	Mon.	Tues.	Wed.	Thurs.	Fri.	Coach
Boxing	J. Luck, Law II.	H. S.		5-6		5-6		A. E. Light
Basketball	W. B. Montgomery	H. S.	5-7		5-7		5-7	F. M. Van Wagner
(Intercol.)	Sci. IV.	H. S.						F. M. Van Wagner
Basketball		H. S.						G. Raimond
(Interclass)	H. A. Bailey	H. S.	5-6		5-6		5-6	G. Raimond
Fencing	Arts IV.	H. S.						Hay Finlay
Gymnastics	R. W. Wallace	H. S.	5-6		5-6		5-6	Dr. R. B. Bell
(Intercol.)	Sci. II.	H. S.						Dr. R. B. Bell
Hockey	R. C. Webster	Forum	1.30-2.30	1.30-2.30				
(Intercol.)	Com. III.	Campus						
Hockey	R. T. Bowman	Campus						
(Interclass)	Com. III.	Campus						
Swimming	R. Newton	K. of C.	5.30-6.30	5.30-6.30	5.30-6.30	4.30-6.30	5.30-6.30	H. Pink
(Intercol.)	Arts II.	Tank						G. P. Smith
Wrestling	D. G. Scott	H. S.	5-6		5-6		5-6	G. P. Smith
(Intercol.)	Com. III.	H. S.						
Skating	G. Jost, Sci. III.	Mtn.	2-6	3-6	3-6	3-6	3-6	

Dr. Kiang Kang-Hu Opens Exhibit of Chinese Paintings

(Continued from Page One)
cluding the famous East West Gallery of Fine Arts in San Francisco. This is the first time, however, that such paintings have graced a Canadian Hall.

Eight or ten of the works of art have no equal in America, the oldest of which dates back to the twelfth century, according to Dr. Kiang. Most of the paintings belong to the Manchu dynasty, and many are the works of women artists who were court attendants.

Perhaps the finest work, from the point of view of scenes depicted and fullness of color, is that of the P'eng Lai Palace. It is a painting on silk, and measures about ten by six feet. Although unsigned, it is possibly a production of the Yuan or early Ming Dynasty, about 1300 or 1400. It is replete with detail and precision, yet lacking the sternness of a mechanical brush, and many a story lies within the wealth of its variegated pigments. Of this type, there are only three others existing works, which are in the National Museum at Peking.

Portrait On Silk
In an entirely different mood is the portrait of Kuan Yin, the Goddess of Mercy. It is painted in ink on silk, and though also unsigned, is recognized as belonging to the Sung Dynasty, about 1100 A.D. Dr. Kiang believes that nowhere in Chinese art is there to be found so graceful a figure, so calm, yet dignified as this conception of the holy mother of the Chinese, as she lightly glides over the clouds. Hundreds of thousands of reproductive "rubblings" of this famous picture have been made.

An important group is the set of twelve scrolls covering the life of the famous General Kuo Tzu-yi, a member of a high Mandarin family of the Tang Dynasty, who is held as a model of prosperity and longevity. From the depiction of his celestially predestined birth to the celebration of his eightieth birthday, the series is one of some interest, particularly the picture of the General's conquest of the Turks, showing their manner of submission and the costumes worn by soldiers of that time.

An example of artistic color and shade is the deft work of Chiang T'ing-lai in his depiction of flowers and birds. It is composed of silk, painted, then cut out and pasted on silk. The date of this is about 1700.

Buddhist Immortals
The Buddhist Immortals, a set of twenty paintings in full colors, is an unusual group. The paintings, on silk, in folio form, were done about the year 1500. Another series is "Flowers of all Seasons" by Cha Wu of the Ching Dynasty. Perhaps the most unusual work is that of Huang Shen, dated about 1700. It is a painting done by the finger, and depicts an old fisherman, who is told in a Chinese poem "not to bother about the little fish, but to wait for a golden dragon."

Besides many other paintings of unusual interest, examples of fine brocades and embroidery were shown in a case exhibit.

Everything Has Biological Basis

(Continued from Page One)
mentum." Das said, contending that nothing existed without a physical explanation. The will be described to be the resultant of inhibitions and impulses. Environment was stressed as the greatest effect on the mind, and education as essential to creative thought.

One of his listeners gave two examples of telepathy and asked for a physical explanation, thus starting a long and lively argument. A few seemingly supernatural happenings could not yet be explained, said Das, but that was no reason to assume the existence of supernatural powers. Ignorance, the secretary told this objector to atheism, was the common cause of such views as he held.

Criticism was leveled at some Montreal men, who sympathized with the Rationalist movement but feared to attend its meetings. An analogous situation exists in labor unions, reported one of the gathering, a youth to whom this appeared a sore point. They all want something but most of them are afraid to oppose the police to get it, he bitterly declared.

CHILDREN'S PLAYNOTES

Rehearsals for this week will be as follows:—

- Monday at 4.00—St. George Players meet Miss Howard in Room 20.
- Monday at 4.30—Characters and Hall Children in Moyse Hall.
- Monday at 5.00—Carol Singers.
- Thursday at 4.00—St. George Players in Moyse Hall.
- Friday at 5.00—Characters and Hall Children in Room 20.
- Saturday at 2.00—Characters and Hall Children in Room 20.
- Saturday at 3.00—St. George Players.

"Stop reaching across the table Junior! Haven't you a tongue?"
"Yes, sir, but my arm is longer."

Choral Society

The regular meeting of the McGill Operatic and Choral Society will be held on Tuesday evening at 8.05 p.m. sharp in the Hall Room of the McGill Union.

McGill to Debate Economic Policies Against McMaster

(Continued from Page One)
treasers and include Miss Catherine MacKenzie, Principal of the High School for Girls, Dr. Grace Ritchie, England, and Dean Carlisle. The meeting will be conducted in a parliamentary manner. Alice Calder, President of the Delta Sigma Society will preside.

Names Incribed
Several years ago Winifred Birkett, herself a graduate of McGill, presented a hand-made leather volume. Each year from then on the winning debaters' name and university are inscribed in this book, as a permanent record of inter-collegiate debates.

Following the debate a short informal dance will be held in the R.V.C. Common Room. Tickets may be obtained from: Bill Gentlemen in the Arts Building, Hyland at the R.V.C., and from members of the Delta Sigma Society Executive.

A program of entertainment for the visiting debaters from McMaster has been prepared by the Delta Sigma Society. It was announced by Mary Cunliffe last night. A luncheon at the Women's University Club will be held in their honor today. Then they will be taken on a tour of the city, visiting those places usually considered to be of general interest. In all probability they will be taken over the university during the afternoon. At tea-time the trip will end up at R.V.C., where the visitors will stay during their short sojourn here.

Two Artists Give Musicales Tonight

(Continued from Page One)
the New York critics as one of the foremost cellists of the world.

Mr. Salmond has had engagements with the leading orchestras of the North American continent, including the Philharmonic Symphony of New York, the Chicago, Detroit, Cincinnati and Los Angeles Symphonies, with whom he has appeared as soloist. For the season of 1929-30 he appeared with the Boston Symphony under Mr. Koussevitsky, and with the Rochester Symphony under Mr. Goossens. At the present, Mr. Salmond is head of the cello department at the Curtis Institute and the Juilliard Foundation.

Graham Scores Five Year Plan

(Continued from Page One)
about Russia because it was one of the most promising of European, constituents before the War.

"The Russian peasant is potentially a noble while the English peasant cannot respond to cultural training. In Teutonic countries there is a more distinct caste system. Russians are more homogeneous. This is a promising factor for Russia since its upper class has been almost annihilated. We do not wish for a new aristocracy but a strong and active people.

"Before the War, Russian music, fine art and literature were coming into their own and Russian scientists were among the leaders of their field. In 1930 Russia's dancing is non-existent. Its music is that of the exiles. There is little contribution to science and none to philosophy. There is only a political contribution. Politics have swallowed up the other interests.

Fear Unjustifiable

"Political values have taken precedence over the economic. A red trade menace is feared by the rest of the world through the dumping of wheat and other commodities. I am convinced that this fear is unjustifiable both as regards economics and politics. The people are without food, clothes or house comforts. Long bread and meat lines stand in the cities. In no other country is there such depredation as there is in Russia.

"Trotsky has reverted to the pure Leninism of shops and has conceived the Five Year Plan or Collectivization. Russia, being flat, is suitable for agricultural machinery. It has been divided into collectives worked by communal groups with the aid of machinery. The peasants never obtained any legal rights to the land seized from the nobles.

Russia is a nation of squatters. It was therefore easy for the government to expropriate large tracts for the formation of collectivist groups. This has only been a success on the steps with their virgin soil. There is no doubt that the proper use of machinery would multiply the pre-war agricultural output by five times. The plan is not likely to succeed, however, for two reasons.

"The first reason is that the Rus-

Lillian Roth, Screen Star, Was Special Guest of Maccabees

(Continued on Page Four)
and Mrs. Joseph Cohen were patron and patroness. B. Millard Astwood was present, representing the Students' Executive Council. The music was supplied by "12" Aspler and his orchestra. The whole affair was under the management of Max Kalman and Nathaniel Levy.

The following were among those present:

Ladies
Marjorie B. Wass, Lillian Roth, Sylvia Dresner, Edythe Rubin, Lillian Bernard, Jean Ralston, Laura Schubert, Lil Abrams, Frances Glasberg, Ruby Ornstein, Dorothy Silver, Mary Males, Muriel Vineberg, Sylvia Lands, Elsie Lamb, Ruth Fradl, Lillian Wilanski, Helen Huffman, Ruth Freedman, Ruth Clark, Gertrude Wener, Judith Abramowitz, Mrs. M. Pollack, Ethel Rabinblatt, Nini Kirsch, Rose Bick, Sylvia Cohen, Sara Dorfman, Ruth Coblin, Helen Itkin, Ida Schwartz, Kate Mazer, Jennie Segall, Diner, Doris Malles, Lila McEwen, Blanche Lewis, Anne Tannenbaum, Kitty Plimster, Ethel Goldberg, Gertrude Lermer, Riva L. Cohen, Jean Elkin, Shirley Witkov, Rose Levine, S. Rosenfeld, S. Mendelsohn, Selma Ritz, Bessie Leocle, Fanny Gordon, Lil Blumer, Nettie Steinberg, Ann Solomon, Stella Astor, Freda Leibovitz, Mona Netulin, Fred Glaschery, Hlaine Simon, Ann Lazarus Dora Dorfman, Eva Silverman, Sybil Backs, Nathalie Ballinsky, Zippy Pessner, Doris Pesner, Eva Gold, Beatrice Kaplan, Jean Hershorn, Mrs. S. B. Bernstein, Silhan Polle, Gladys Comuford.

Gentlemen
George McTeer, Arthur H. Blond, Russ Call, Jack Rubin, J. Gordon King, M. Meishman, David William Lusher, Arthur Schechter, Aaron Murwitz, Lloyd Davis, Charles Hershon S. B. Bernstein, Max Slapack, Gregory Charlap, L. Coplan, L. Samuels, Al Roehman, Millard Astwood, Sol Weler, Roner Sheff, D. Litner, G. Sherman, P. Pascal, Bunny Talpis, Milton Eliasoph, Ben Gaison, Saul W. Simon, Saul Hendelman, H. Carl Goldenberg, Teddy Freedman, Harry Gordon, Howard Lewinson, Clarence Vosberg, P. S. Bazar, Arthur E. Cohen, Myer Seldan, J. Bond, Arthur Mirsky, Dr. Harold Segall, Robert B. Green-Blate, John G. McNaughton, Dr. S. H. Bernstein, E. D. Freedman, J. Barsha, Myer Gelfand, Max Kalman, Nathaniel L. Levy, J. H. Blumenstein, Henry E. Greenspoon, Louis A. De-Zwrick, Louis Cohen, W. R. Starkoff, Malcolm S. Kirschberg, A. Kirschberg, Paul Frankel, C. S. Rothschild, Dr. Norman M. Vineberg, P. Rolin, Gerald Shapiro, S. L. Pollock, Harold Lande, Harry Besner, Arthur Rehon, Sol Abramowitz, Lionel Goldine, J. Herscovitch, M. A. Mazur, M. A. Schwartz, Seymour S. Jacobson, Lionel L. Rubin, Dr. M. Star, Dave Bergan, Otto Scheffer, M. R. Desner, S. Kronick, J. F. Ornstein, Henry Danow, Sidney Levy, David Cracower, M. A. Wendell, A. M. Mason, H. Silver.

McGill Annual

There will be a meeting of the Annual Board committee this afternoon in the Union at 4.15, to discuss several important matters that have come up.

Registrar Addresses Society

"Navigation and Astronomy" will be the subject of a lecture given by Professor T. H. Matthews at the second meeting of the season of the Montreal Centre of the Royal Astronomical Society of Canada, which will be held in the Macdonald Physics Laboratory on Thursday evening at 8.30 o'clock. Professor Matthews is Registrar of McGill University and late lieutenant in the Royal Navy. Members are invited to bring friends. Members are reminded that the 1931 Membership fees (\$2.00) are due on January 1st 1931, and that they may be paid at the coming meeting or by cheque to the Secretary-Treasurer, A. Vihert Douglas.

sians are poor organizers. Secondly, they possess no mechanical skill. We simplify, whereas the Russians complicate, due to their love of doing things on a grand scale. This Collectivisation is one of Russia's great plans.

"The villages are being killed by agricultural camp-life following the tractors. This is approved of by the authorities who desire to break down family and village life. Free-love is destroying common decency. Marriage and divorce are being made too easy. Whether the Five Year Plan will be a success or not, it is being carried on at a great cost to Russian men and women."

In conclusion, Mr. Graham said, "Eventually Russia must become a republic on normal lines. Apart from the destruction of the elements of the people, there is a mass of healthy beings in Russia which senses the beauty of life. I believe that the leadership of humanity will eventually rest with the background of the millions of silent Russians who have not yet been roused into action."

"You want zoup?"
"Do I got to take zoup?"
"That's zoup to you!"

Players' Club

There will be a general meeting of the McGill Players Club at five o'clock this afternoon in the Ballroom of the Union. This meeting is very important and all members must try and be there.

Two Knockouts Featured Meet With Central Y.

(Continued from Page Three)
weeks of faithful practice and this malady will have been remedied, and the trips to New Hampshire, and Ottawa that have been arranged should give the squad the necessary experience to step out with the best in intercollegiate ring circles.

- 1.—Cronyn def. Sampson by decision, 118 pounds.
- 2.—Innes (McGill) def. Gilmour (Y) by decision, 126 pounds.
- 3.—Craig (McGill) def. Palambo (Y) by decision, 147 pounds.
- 4.—Slatt (Y) def. Prefontaine (McGill) by decision, 118 pounds.
- 5.—Crutchlow (McGill) def. Hass (Y) by decision, 147 pounds.
- 6.—Mathews (Y) def. Veitch (McGill) by decision, 160 pounds.
- 7.—McLennan (McGill) def. Monster (Y) 1st round technical K.O. 160 pounds.
- 8.—Hall (Y) def. MacGregor (McGill) by decision, 135 pounds.
- 9.—Buchanan (Y) def. Louis (McGill) 3rd. round K. O. 126 pounds.

Roumanians Keep Ancient Customs

(Continued from Page One)
long white tunics over white trousers, with wide bright girdles, and the girls in embroidered smocks, over which two colorful beaded aprons are worn, they dance and sing the old folk songs.

The peasants live a very simple and busy life during the long quiet intervals which come between the two great festivals of the year. Story-telling is the favorite pastime of a winter evening, when the whole family is gathered around the fire after the day's toil, the mother weaving, the father whittling a stick for a whip-handle, the sister embroidering a smock in gay colors for her "hope chest," while the aged grandmother lays aside her work and tells stories of age-old superstitions or personal experiences, or the fairy tales which abound in the folk-lore of such a place.

Little Illiteracy
Sometimes the children will take their turn at entertaining, and amuse their parents by telling them of the things they learn in school. Illiteracy is rapidly becoming less common in Roumania, owing to the institution of schools all over the country, but the older people in general have not had the advantages of school-learning.

Miss Salomon was aided in her description of the Roumanian people by moving pictures and by a group of Roumanian children who, dressed in national costume, performed some of the folk dances.

The pictures showed, first, the cities, particularly Bucharest, the capital, which looks very much like any large American or Canadian city, though the prevalence of round domes in the architecture marked a slight difference from our western towns. Then views of the smaller places and finally those of the country were shown.

In the latter, one saw the women doing their weekly washing in the river; a long line of peasants rhythmically cutting grain with old-fashioned scythes, and when the time for rest came, eating their dinner picnic-fashion in the fields; and churches with thatched roofs and walls painted with scenes or figures from the Bible.

NOTICES

All notices must be turned in to the Daily office in writing before 8:30 on the night previous to publication. Notices will not be received over the telephone.

FRESH-SOPH DEBATING SOCIETY
The next meeting of the Freshman-Sophomore Debating Society takes place in the Music Room in the Union today at four. LeBel and Aronovitch will lead the discussion, and Alex Edmison will be the guest.

WOMAN'S INTERCOLLEGIATE DEBATE

The Woman's Intercollegiate Debate will take place this evening, December 1, at 8.15, in the Convocation Hall of R.V.C. Tickets are on sale at Bill Gentlemen's office; Hyland's office, and from the members of the Delta Sigma Executive. All McGill students are asked to support this annual affair.

ARTS '33 PINS
The Class pins have arrived and may be obtained on presentation of one's receipt. Give your receipt to Bill

Carmichael, Wally Erskine, John McConnell or Dean Cornell.

McGILLIAD SUBSCRIBERS

All subscribers to the McGilliad who have not yet paid their subscriptions are asked to do so immediately, as the business manager is anxious to clear up the accounts. The money may be placed in an envelope and addressed to G. E. Craig, and may be left at the Tuck Shop or at Bill Gentlemen's office.

COMMERCE BANQUET

The Commerce Freshman-Sophomore Banquet will be held on Wednesday, December 3, at the Queen's Hotel, at 7.30 p.m. This will be an informal affair, and every Commerce man in first or second year is urged to attend.

MEDICAL SOCIETY

"The neurological aspect of the World War" is the subject of the speech to be given by Dr. C. K. Rus-

sel this evening. There is a case report to be read and after the meeting refreshments will be served.

- 1.—Case Report.
- 2.—"Neurological aspect of the World War" by Dr. Russell.
- 3.—Refreshments.

SCIENCE '34 CLASS PINS

Design No. 4 (with the Year Guard) has been chosen as the official class pins. Prices are:—Gold-plated, \$1.75; ten-karat gold, \$4.25. Orders are being taken by Steve Wallace, Chas. Sturdee and Ross, in Section "X" and P. French in Section "X".

PRESBYTERIAN STUDENTS

The Presbyterian Students of McGill are to be the guests of the Presbyterian College at a reception to be held on Tues. evening Dec. 9th at 8.15. Invitations have been sent to all whose addresses could be secured. If any have been overlooked, they are asked to accept this notice as a personal invitation, and if they wish to attend, to notify the Secretary, 2485 McTavish Street.

INTERNATIONAL GROUP

The next meeting of the Women's International Group of S.C.A., will be held on Tuesday Dec. 2 at 5 o'clock in Strathcona Hall. Mr. Buell of Ceylon will speak on "Some aspects of the Indian Situation". Tea will be served to the members from 4.30-5 o'clock.

BRIDGE LECTURES

The next two lectures on contract bridge by Mr. Ballet will be held in the Music Room of the Union from 8 to 6 o'clock on Wed. Dec. 3 and Fri. Dec. 5.

MUSICAL ASSOCIATION

A meeting of the Musical Association will be held this afternoon at 8 o'clock in the Music Room. Will Messrs. Allan, McKenzie, Dick Sanchon, Calder et al please note.



BLEND

"They're honeyed"

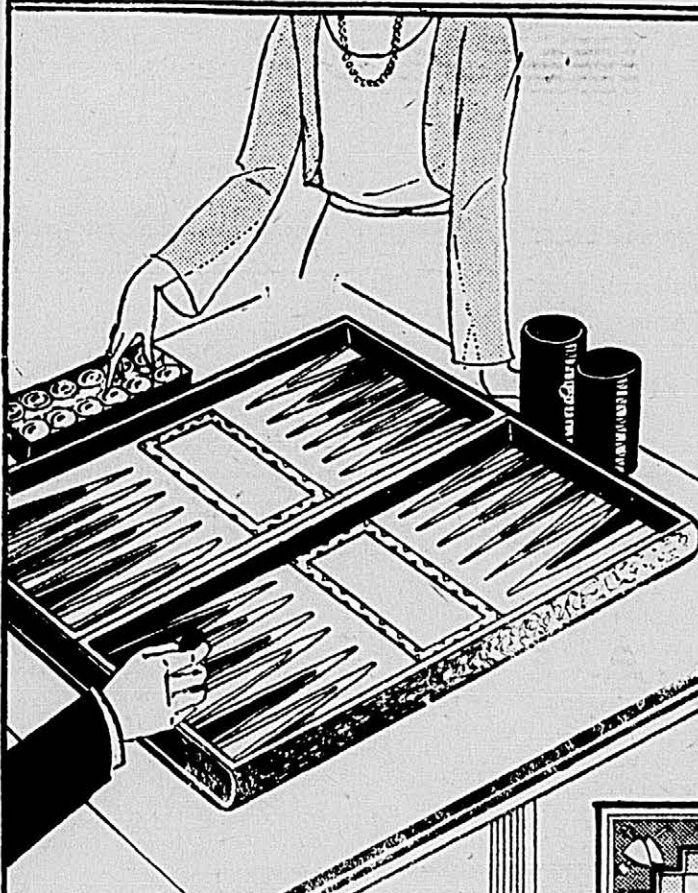
373 SMOOTH - EASY SMOKING - NOTHING TO CAUSE IRRITATION

21 FOR 25¢

EATON'S

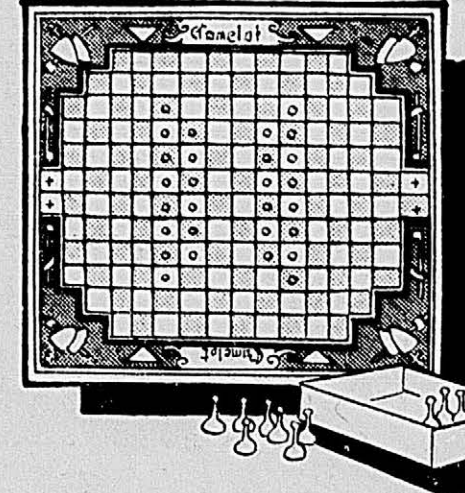
GAMES

for grown-ups' gifts



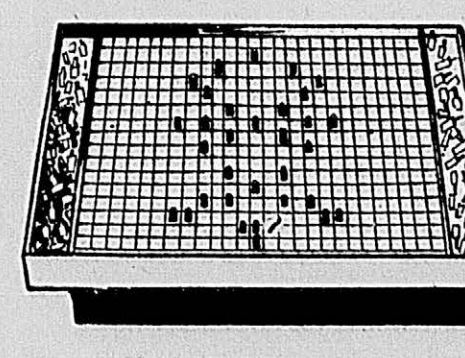
Backgammon

is one of the most talked-of games this season. For friends "gone backgammon" we suggest this set sketched, board, dice cups and "men," \$2.50 to \$16.95. Equipment only, \$1.25 to \$15.00. Doubling dice, 50c and 75c. Indicators, \$1.00.



Camelot

Smart drawing rooms are going mediaeval with knights and men confronting each other in the centre of the Camelot field. As sketched above, \$1.25.



Pegity

a new peg board game that arouses enthusiasm wherever it is introduced. As sketched above, \$1.25.

Toyville, Fourth Floor

STUDENTS!

Cut long winter evenings in two—gather around the backgammon board, or the ping pong table or the

Carron Board — 57 games played on the one board — \$5.35. 100-game board — \$8.95.
Outja Board, \$1.00.
Jig Saw Puzzles, 1 to 1,000 pieces, \$1.00 to \$10.00.
Pool tables, imported from England, slate bottoms, \$70.50. Other models, \$75.00 to \$99.50.
A n o g r a m s, word-building game, \$1.25.
Bridge Keno sets, for 4 persons, \$1.25; for 8, \$2.25; for 12, \$3.50.
Tauring, a new card game, 75c.
Lindy, another card game, 85c.
Pit, an old favorite, 75c.
Geo. Whiz, where horses race, \$2.95 and \$11.50.
Indoor Golf, \$7.50.
Ping pong sets 55c to \$5.75.

Toyville, Fourth Floor

T. EATON & CO. LIMITED
OF MONTREAL